CV - Bopkie Allerding

*1993, Germany.

Nationality: German, Brazilian, Bolivian

Pronouns: She/ Her, They/Them

I believe the stories we tell matter, influencing how we perceive and interact with the world. As an interdisciplinary artist, my practice revolves around storytelling and crafting experiences that foster meaningful encounters, employing various media such as role-play-games, audio/visuals and radio to unravel the multifaceted nature of our shared reality.

Education

2022-2023	Artist as Teacher	- further education,	Royal Academy	of Arts, The Hague
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2020-2022 M.A. Photography & Society, Royal Academy of Arts, The Hague

2017-2018 B.A. Visual Communication, *EASD*, *Valencia*, *Spain*

2015 - 2020 B.A. Communication Design, *University of Applied Sciences Hamburg*

Erants & Awards (selected)

2023 Practice support grant (Praktijk Bijdrag), CBK, Rotterdam

2021 Dior photography and visual arts award (Nominee)

2020 Gute Aussichten- junge Deutsche fotografie // -young german photography award

2019-2022 German scholarship grant, Studienstiftung des Deutschen Volkes

Collective practice

Collaboration lies at the core of my practice and in addition to my individual work, I am also active in various collective projects. In addition I have a passion as well as a knack for organising events, including many of the group exhibitions I have participated in.

since 2023 .zip – interdisciplinary art space and testing lab, *Rotterdam*

since 2022 Radio Echo – intersectional feminist radio collective

2018 - 2019 Mizellen Chor (performance collective)

since 2018 POSSY Collective: queer feminist art & music collective

Shows (selected)

As a multimedia artist, my work takes on various shapes and forms, spanning visual presentations, immersive mixed-media installations, and participatory performances, Below I listed a selection of instances where I have show-cased my work. (G) marks group shows.

2024/06 The last Submarine - Participatory Experience /Life action role play

In collaboration with Jana Romanova

Fotomuseum, Hilversum, NL

2024/05 Ultra Violet- Participatory Experience /Life action role play

In collaboration with Lucila Pacheco Dehne 's work

Sandberg Institut, Amsterdam, NL

2024/05 The Anatomical Theatre – photographic installation

In collaboration with Ana Garcia Jacome

Dialogues on photography (G) (Curator: gute aussichten)

Städtische Galerie Karlsruhe, DE

2023/12 The Anatomical Theatre – photographic installation

In collaboration with Ana Garcia Jacome

Why don't we play (G) (Curator Rolsein Rodriguez, Gute Aussichten)

Centro de la Imagen, Mexico City, MEX

2023/10 Eixogen - urban alternate reality game, in collaboration with Louisa Teichmann

Modding The Mirror World (G) (Curator: Louisa Teichmann) Mama Galery/ RIB Galery/ Het Nieuwe Instut, Rotterdam, NL

2023/10 Teen-aging, a 15-min role play

Research Day PARK (research platform)

KABK, NL

2023/09 The last Submarine - Participatory Experience /Life action role play

In collaboration with Jana Romanova

See Lab, Den Haag, NL

2023/10 Teen-aging, a 15-min role play

Research Day ACPA (research platform)

KABK, NL

2023/09 Nur Geträumt – A participatory radio show

Floating Transmissions- Festival for Radio Art (Curator: Julia Nordholz)

Hamburg, DE

2023/04 CS Psychopomp –A participatory radio installation

Knock Knock, Who is There? (G) (Curator: Daniel Siegersma)

Waterkant, The Hague, NL

2022/10 Imagining the Arachnopocene – Online role play experience

Climate Art Festival

Arca Futuris, Hamburg, DE

2022/02 Glowing Eyes - photography + sound installation

Gute Aussichten - new German photography award (Curator: Ingo Taubhorn)

Deichtorhallen Photography Museum, Hamburg, DE

2021/11 Glowing Eyes- photography installation

Gute Aussichten - new German photography award (G)

Matca Gallery, Hanoi, VNM

2021/11 Waterland- how to become a body of water- photography installation

Climate Utopias Fotofestival (Curators: Henri Airo, Jonne Heinonen)

Lahti, FI

2021/07 Glowing Eyes- photography installation

Face to Face- Dior photography and visual arts award (G)

LUMA Arles, Arles, France

2021/02 Ein bisschen Magie/ a little bit of magic (radio-piece)

comissioned by Hallo Radio

X- Kanal, Radiofestival, Hamburg, DE

Residencies

July 2024 Artistic research residency, Stichting Corpo, Rotterdam, NL

May-July 2023 Artistic research Residency, Goethe Institut Rotterdam, NL

Sept 2019 Self organised artistic research residency at *Vila Brabo* and *Caixuana scientific station*,

Ilha Marajó, Brazilian Amazon, with the support of Museo Goeldi, Belém, Brazil

Artist Talks (selected)

2024/04 Artist Talk on role-play – panel for alternative futures

Connecting lines – tracing care on the intersection of feminism and ecology (conference)

Moderna Gaerija, Ljubjana, Slovenia

2022/05 Artist Talk

Impossible Stories: Linking Colonial Collections and Climate Change Through Critical

Fabulation (Conference), Het Nieuwe Institut, Rotterdam, Netherlands.

Puplic Programming & Curation (selected)

Since 2024 Playground, in collaboration with Louisa Teichmann

Monthly meeting for game-designers to test and showcase games.

Rotterdam, NL

03/2024 Feminist Frequencies, radio festival, as Radio Echo Collective

Worm, Rotterdam, NL

07/2023 Summoning Voices, a symposium on the radio, as Radio Echo Collective

Goethe Institut Rotterdam, NL

2022-2023 Radio Séance- investigating role-play as a storytelling and inquiry methods

Bi-monthly radio show on radioecho.net

Since 2023 Echoing words of ..., feminist book club by Radio Echo Collective

Monthly radio show on radioecho.net

Since 2018 POSSY collective is organizing events in the cultural sector such as exhibitions,

workshops, lectures and parties.

Workshop & Teaching (selected)

Since 2023 Tutor for thematic seminars at the MA Photography & Society,

Royal Academy of Arts, The Hague

O6/2024 Tuning In: Podcast workshop, n collaboration with Emilia Martin

De Voorkammer, Utrecht, NL

2022-2023 Tuning in: Sonic Storytelling, in collaboration with Emilia Martin

B.A. elective course, 12 weeks, Royal Academy of Arts, The Hague, NL

2022 Group Therapy, in collaboration Jack Bardwell,

Interdisciplinary Master's exchange Program, Royal Academy of Arts, The Hague, NL

Please enquire for relevant references, work examples or a more extended version of my CV ©